



Kansas Quilters Organization

Vol. 41, No. 1 Spring 2025

Notes from the President

Welcome, quilters! Happy Spring!

Please plan to attend our spring meeting in Manhattan, June 6-7. Once again, we will be meeting at the Holiday Inn at the Campus for a weekend of fun, learning, and fellowship. I am always amazed at the creativity and talent of our members. We can learn so much from each other!

There will be a choice of three full-day workshops on Friday, as well as a UFO room. We are trying something new at this meeting, by also offering a half-day workshop on Saturday afternoon. I am excited about this new learning opportunity, and hope many of you will take advantage of this additional class at a reasonable \$25 cost.

If any Guild or individual has items to be included in our goodie bags, please get your items to Manhattan by 3:00 p.m. on Thursday, and give them to a Board member.

Ruby Jubilee, our KQO Opportunity Quilt, made to celebrate KQO's 40th Anniversary, will be on display with tickets available for purchase, six for \$5. Please remember to bring money to buy chances on this quilt, as well as for other guilds' opportunity quilts, which will be on display on Saturday. This is one way to support each others guilds with their fundraising efforts.

As always, bring any completed projects you wish to show during our show and tell at the Saturday meeting.

Also, please bring a completed block for veterans' quilts. The blocks made by our members are donated to various guilds who make quilts for veterans.

I want to thank the KQO Board members, who have worked hard to plan and organize this weekend. They are truly dedicated to providing a quality experience for all who attend our meetings and helping our membership grow. The Board will meet at 7 p.m. on Thursday to fine tune plans for the weekend.

We are always looking for future meeting sites. If you know of a suitable facility in your area, please let me or one of the Board members know.

Please mark your calendars for our fall meeting which will be in Salina at the Quality Inn on September 26-27.

I hope to see you all in Manhattan. We'll have a great time together!

Kathy Triplett, KQO president

KQO Spring Meeting, Manhattan KS June 6 & 7, 2025

I don't know about you but I am sure ready for Spring. Are you ready to gather with friends or meet new friends in Manhattan on June 6-7? We will be meeting at a familiar spot, the Holiday Inn near KSU campus. Rooms are reserved at a special rate only until May 3. Be sure to mention KQO and call early to get your room booked. Direct call 785-539-7531.

Our featured presenter is Reeze Hanson with Morning Glory Designs. Also presenting is Chris Schulte from Green Light Quilting. Our third presenter, KQO member Sue Roy, presenting a Disappearing Four Patch class. As always, a UFO room will be provided for those who wish to finish up a project. Please read through the presenters' bios and class information, and choose a class to your liking. The board works hard to try to provide presenters with various talents.

The board has been working on new ideas to welcome more members. Realizing some members are working, we have been trying to find more ways to share our group and interest. One idea was to try offering a class on Saturday. So, we are offering a new registration choice. It includes a Friday evening and a Saturday morning lecture with an option to add a Saturday afternoon workshop! Please bear with us as we try a new format to welcome more members.

Our fall meeting in September will be at the Quality Inn in Salina, with featured speaker Nicole Moore of "So Much More". Be sure to put September 26-27, 2025 on your calendar.

Remember to bring a quilt pattern to exchange during the Friday night activities.

Plan to join us. We will be looking forward to seeing you soon.

Alice Rush, KQO Vice President

2025 KQO Board

(tenure), phone & email list

Alice Rush (6), 110 W. 5th St., Ellinwood, KS 67526
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Karen Malone (1), 2821 Nevada St., Manhattan, KS 66502,
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Kathy McCarter (1), 3911 Sophora St., Lawrence, KS 66049,
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The Web Connection to KQO

Website: www.ksquilter.org

Facebook general:

[https://www.facebook.com/
kansasquiltersorganization/](https://www.facebook.com/kansasquiltersorganization/)

Already a member:

[https://www.facebook.com/groups/
1025298554167337/](https://www.facebook.com/groups/1025298554167337/)

Spring 2025 Manhattan, KS June 6 & 7, 2025

Room Reservations at the Holiday Inn

The KQO meeting will be held at the Holiday Inn at the Campus, located at 1641 Anderson Ave, in Manhattan, KS. To make reservations with the Kansas Quilters Organization Rate call 785-539-7531. The room rate is \$119.00 plus tax per night, for 1 to 4 people. Remember to mention that you are with KQO, This group of rooms will be held at this price until May 3, 2025.

Items for Goodie Bags

We will pack the bags at the a hotel on Thursday, June 5 from 3:00 to 4:00 p.m. Any guild or quilt shop that has items to be placed in the goodie bags need to bring them to the hotel no later that 3:00 p.m. Thursday, June 5th. Any item not received by 3:00 p.m. Thursday will be given out at the registration table when registering.

Door Prizes

Please, bring a quilt pattern to exchange for the Friday night activity.

Opportunity Quilts

Any guild having an opportunity quilt is allowed to bring it to display and gather donations. Each guild is responsible for displaying their quilt and collecting funds. These will be shown at the general meeting on Saturday. Please be prepared to support other guilds' fund-raising efforts by buying a ticket for their opportunity quilts.

Irons for Classes

We will again set up a large ironing station in each classroom. The number of electrical circuits available will determine if other irons will be able to be used. We apologize for any inconvenience but want everyone to be able to use their sewing machines without interruption.

KQO Spring 2025 Schedule

Thursday June 5, 2025

Registration (Holiday Inn at the Campus) 4-6 p.m.

KQO Board Meeting 7-9 p.m.

Friday June 6, 2025

Registration (Holiday Inn at the Campus) 8-9 a.m.

Workshops 9 a.m. -12 noon

Lunch provided 12-1 p.m.

Workshops 1-4 p.m.

Dinner on your own 4-7 p.m.

Lecture and Activities 7-9 p.m.

Saturday June 7, 2025

Registration (Holiday Inn at the Campus) 8-9 a.m.

KQO General Meeting

Lecture

Classes' "Show and Tell" 9 a.m. -12 noon

Personal "Show and Tell" (2 max per person)

Lunch provided 12-1 p.m.

Afternoon Additional Workshop 1-4 p.m.

Chris Schulte - Once Upon a Time

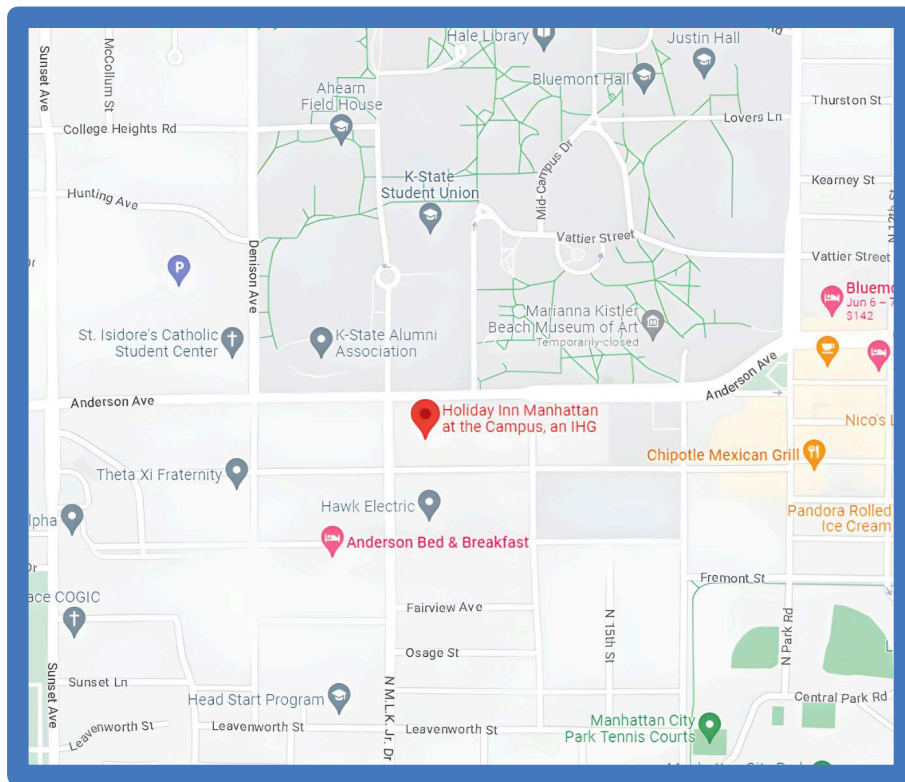
Table Topper

Adjournment

Holiday Inn at the Campus
1641 Anderson Ave
Manhattan, KS 66502

Hotel has a block of rooms
Held until 5/3/25
Identify as KQO

KQO Room rate \$119.00
Per night for 1-4 people

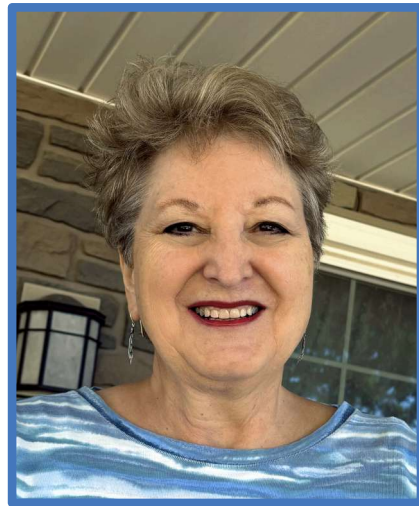


Spring 2025 Featured Speaker -

Reeze Hanson - Bio

Reeze LaLonde Hanson lives in Ottawa, Kansas with her husband, critters and fabric stash. Reeze is a prolific designer, entertaining speaker, and an award-winning teacher whose company, Morning Glory Designs, features an eclectic variety of whimsical floral and bold geometric quilt patterns. Reeze teaches a variety of workshops featuring precision piecing and machine applique drawn from her extensive collection of Block of the Month Quilt designs. In addition, she lectures widely on Color Confidence in quilting, inspired by her years of working as a pattern designer for fabric companies. Reeze is an author and national educator for EQ8, and teaches all levels of drawing and design using EQ8 quilt design software. A designer, sewer, quilter, and custom dressmaker for more than 50 years,--and now a retired college professor--Reeze has lots of experience, wisdom, and humor to share.

Reeze



Wildfire Quilt Project

Class Supply List

Reeze L. Hanson, Instructor

Samples feature Artisan Spirit Shimmer Collection from Northcott

Workshop Description:

Create a fabulous “Skewed Trip Around the World” quilt using the “one patch” tumbler shape. The offset diamond center and the 5-color gradations in two color groups creates depth and movement.

In the workshop you will learn a fast way to rotary cut tumblers using paper templates, speed cutting techniques, and a fast way to organize and stitch the top in rows. Also some great pressing tips for keeping rows straight. Lots of tips and tricks for working with this versatile one-patch shape.

Tumbler Quilt in 2 sizes with “Ziggy sides”

- 4” finished tumbler : 58” x 72”
- 3” finished tumbler: 41” x 54”

Class Supplies:

- Sewing machine and basic sewing supplies
- Rotary cutter with a new blade and large cutting mat
- Wildfire Pattern, MGD 303, \$10 (provided in class)
- Templates in 3” and 4” finished sizes. Choose one!
- Cut strips 3-1/2” x WOF for 3” finished tumblers. Cut strips 4-1/2” x WOF for 4” finished tumblers. **Precut strips prior to class using the cutting chart on the next page.**
- **Fabric:** 2 color groups with 5 fabrics in each group, going from light to dark. Total of 10 fabrics. (See cutting chart on the next page for yardage and strip cutting instructions.)
- 6” x 12” acrylic ruler
- Scotch tape
- Paper scissors

If you have your own acrylic tumbler template you would like to use, calculate your yardage by using the # of tumblers needed (see chart on next page).

- *Measure the height of your template to determine the strip size.*
- *Find the number of shapes which can be cut per strip by measuring the width of the template thru the center, and dividing 40” by the template width.*

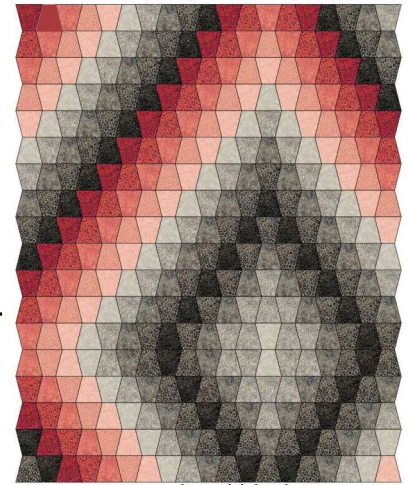
For example:

$$5'' \text{ template height} = 5'' \text{ strip} \quad \text{center width} = 4'' \quad 40''/4'' = 10$$

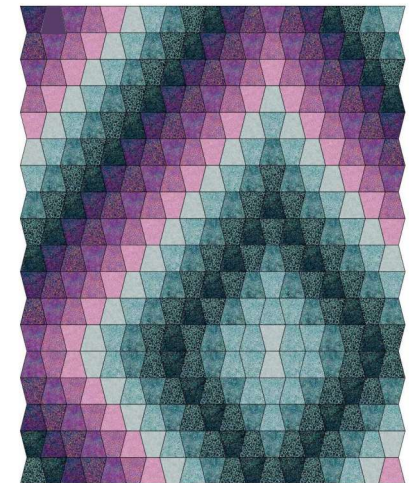
10 tumblers per strip

- *Determine the number of strips to cut using the cutting chart.*
- *Multiply the strip height (ex. 5”) by the number of strips needed (ex. 2) to find the required yardage. (10” + extra = 1/3 yard) Always add a few extra inches.*
- **Precut strips of all 10 fabrics prior to class.**

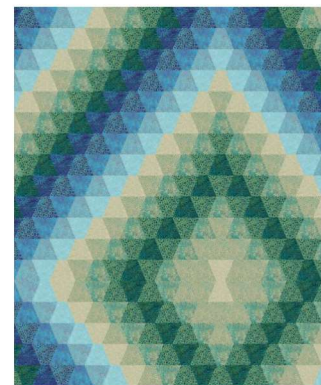
MGD #303w



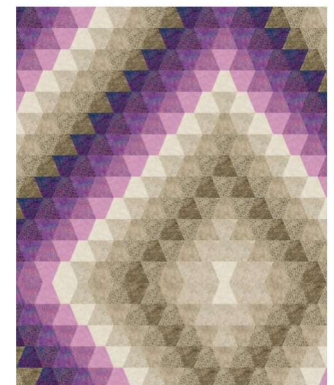
Red and black



Purple and Teal



Blue and Green



Purple and Sand

Tumbler Cutting Chart

1. Choose the tumbler size you prefer. If you are using a different size tumbler template, pencil in the number of strips and yardage required.
2. Enter your two color groups into the chart, darkest color in the gradation first.

Sample Color	Your Colors	# Strips _____"	Your Yardage	Yardage	# Strips 4-1/2"	Yardage	# Strips 3-1/2"	# Tumblers needed*
Color Group 1								
Dark Red				1/3 yard	2	1/4 yard	2	20
Red				1/2 Yard	3	1/4 yard	2	24
Medium Red				1/2 yard	3	1/4 yard	3	27
Pink				1/2 yard	3	1/3 yard	3	27
Pale Pink				1/2 yard	3	1/3 yard	3	28
Color Group 2 (used for the center of the quilt)								
Dark Black				5/8 yard	4	1/2 yard	4	37
Black				3/4 yard	5	3/4 yard	6	54
Medium Black				5/8 yard	4	5/8 yard	5	47
Gray				5/8 yard	4	5/8 yard	5	47
Light Gray				1/2 yard	3	1/3 yard	3	31
*The # of tumblers needed stays the same no matter what size the individual tumbler blocks are cut. Cut one or two extra to practice.								

OPTIONAL CUTTING TECHNIQUE:

Tumblers can be cut using a AccuQuilt Cutting Machine and Tumbler dies. Both 3" and 4" tumbler dies are available. **Slightly more fabric is required if using a cutting machine.**

If using these dies:

- cut 5" strip for the 4" finished tumblers (one tumbler on the die board),
- cut 11" strip for the 3" finished tumblers (3 tumblers on the die board).

I will bring an AccuQuilt cutting machine and set of tumbler dies to the workshop to demonstrate this technique.

Chris Schulte - Bio

WHERE WE GOT OUR START

Founded in 2013, Green Light Quilts came to Chris Schulte, well ... at a green light. While brainstorming the name with her children at a stop light, Chris was lost in thought. But then the light changed, and when a voice from the back seat exclaimed “Just go!” - something clicked.

Chris wanted to help people “just go” on their quilting journey, to green light their next project or dream quilt. Through her patterns and class, Green Light Quilts does just that - inspires other to learn, grow, and add a little scrappy happy to their lives!



Morningside Supply List



Join quilt designer, Chris Schulte, for a day of Happy and Scrappy fun! Chris will guide you through her thought process when creating this sanctuary, including fabric selection, design elements, and even how she came up with the name!

We will tackle one birdhouse and one bloom in class. You can then proceed to complete the entire quilt, make a wall hanging, or use one strip to create a growth chart.

Chris will demonstrate some insider cutting and piecing hacks as well as instruct you how to applique the raw edged blooms, the Happy and Scrappy way.

Supplies

- Sewing machine
- Basic sewing supplies
- Morningside pattern (order at greenlightquilts.com)
- Fabric--This is a scrappy design. Please focus on choosing a variety of fabrics (especially backgrounds and greens) rather than the exact yardage. You will need fabrics for one birdhouse and the trim, one bloom, a couple of greens and some background fabrics.
- 50 weight cotton thread for piecing.
- Thread for applique – a blending green for the leaves and a blending navy/charcoal for the birdhouse holes.
- A water soluble fabric marker
- 1/4 yard Steam-a-seam
- Freezer paper
- Both paper and fabric scissors
- A rotary cutter with a sharp, fresh blade
- A 1/4" piecing foot and an open toed or applique foot
- A quarter square and half square triangle ruler (optional, but very helpful)

The first part of class will include an overview of the quilt design and how to tackle putting together this quilt. We will also have a short talk about fabric selections. We will then tackle piecing a birdhouse. Chris will show you some helpful piecing techniques. Please bring some backgrounds, a 4½" x 12 ½" rectangle of birdhouse fabric and a navy fabric for the trim.

After lunch, we will proceed to create a raw-edged bloom. Please bring an 8 ½" square of background fabric, a 3 ½" square of the bloom center fabric and two fabrics that look different but are in the same color family for your bloom (1/8 yd cut is plenty). Time permitting, we will piece the stems and applique the leaves.

I look forward to spending a Happy and Scrappy day with you!!

Questions? Contact me at greenlightquilts@gmail.com



Chris Schulte - Once Upon a Time



Once Upon a Time Supply List

Join quilt designer Chris Schulte for a couple of hours of Happy and Scrappy fun! Chris will guide you through fabric selection strategies and share some fun insights on the origin of this delightful table topper.

The first part of class will focus on the raw edge applique technique. We will then proceed to piece an Ohio Star block where Chris will share some construction tips and tricks.

- Sewing machine
- Basic sewing supplies
- Once Upon a Time pattern (available at greenlightquilts.com)
- Fabrics – this is a scrappy design. Focus more on a good selection of fabrics rather than the exact yardage. For class, please bring at least (1) 6½” square of low-volume background fabric, two 1/8 yard cuts (or scrap amounts) of bloom fabrics, (1) 3” square of fabric for the bloom center, and 1/8 yd each of a background and light blue fabric.
- 50 weight cotton thread for piecing
- Rotary cutter with a fresh and sharp blade
- Water soluble fabric marker
- Freezer paper
- Scissors for fabric and paper
- 6” x 12” ruler (or similar)
- ¼” piecing foot

Questions? Contact Chris at greenlightquilts@gmail.com

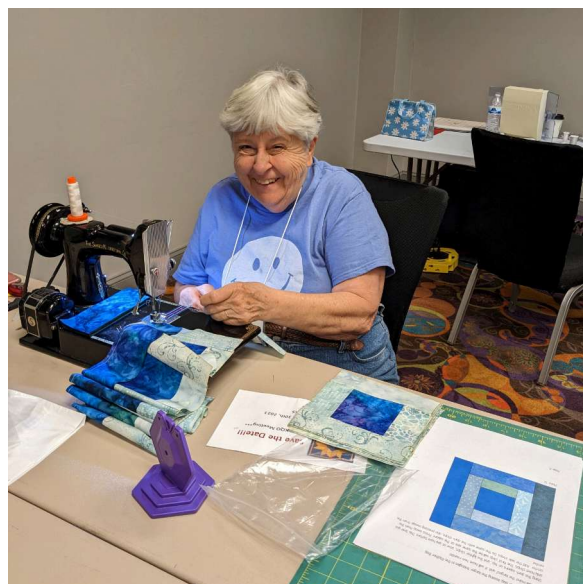


A Little about Sue Roy

Sue Roy has been quilting for over 30 years. Her first quilting experience was as a 4-H member in elementary school. She later pieced two quilt tops as a teenager. She returned to it more seriously in the 1970's. As many other quilters, she has made quilts for family members. She worked with her Mom to complete quilts for family use.

Several summers Sue offered beginning quilt classes in her home to local girls interested in learning to quilt. She also taught a class to beginners at the Pioneer Woman Museum in Ponca City.

Presently Sue offers classes through Pioneer Technology Center in Ponca City in the Fall and Spring semesters. Quilters of all abilities are accepted. Class instruction is tailored to fit the student's needs. All kinds of subjects are covered such as Disappearing Blocks (4 patch, 9 patch, and pinwheel), Log Cabin Quilts, Applique, and Machine Quilting. Students are of all ages and there have even been mother/daughter teams that have attended.



Spring 2025 - "Disappearing Four Patch" Let's Have Fun!!!
Sue Roy Workshop



Supply List for Disappearing
Four Patch Workshop
June 6, 2025

Sewing Machine in good working order (bring manual and make sure you have cord and foot control)
Extra sewing machine needles for your machine
 $\frac{1}{4}$ in. foot (if you have it).
Pin Cushion - assortment of pins and needles
Thread – Medium gray, white, off-white, or cream
Rotary cutter (45 mm), mat (at least 12in. X 18), & ruler (6 in. X 12 in. is a good ruler to start with or a 12-1/2 in. square)
Fabric: 1 Layer Cake (assorted prints)
1 solid Layer Cake (for background) or 3 yards
1 ½ yards for sashing (inner order and sashing)
1 ½ yards for outside border and binding
Fabric scissors
Paper scissors
Paper and pencil or pen for notes
Enthusiasm!

KQO General Meeting Minutes

Cross Wind Conference Center 9/28/24

Alice Rush welcomed everyone to Hesston with a few reminders about the schedule. She then introduced Toni Steere from Wing and a Prayer Design for her trunk show on "Concept to Quilt" with information about fabric design and using these fabrics in their block-of-the-month patterns and other designs.

After a short break and a few door prizes, Alice called the Business Meeting to order at 10:48 am. Doris Santee moved to accept the Minutes from the last meeting, Kathy Triplett seconded the motion, and the Minutes were approved.

Treasurers Report

Debbie Coddington reported that our finances were much improved and reported on the income and expenses from July 8 through September 24, 2024. Starting with a beginning balance of \$5,898.25, we had total income of \$13,131.54 (dues, registrations, and t-shirts). Our expenses were \$997.70 (liability insurance, refunds and miscellaneous), leaving a balance of \$18,032.09. Debbie noted that most of the expenses from this meeting have not yet been paid. The 9-month CD is \$5,634.18 and the 15-month CD is \$5,500.

Lynn Colquhoun showed the two KQO T-shirts available and that she would be sending out more information on how to order.

Board Election

Doris introduced the KQO members who want to serve on the board:

Kris Carlson, Salina
Lana Chaney, McPherson
Karen Hill, Spring Hill
Karen Malone, Manhattan
Kathy McCarter, Lawrence

Linda Sobba moved that we approve the slate as presented, Tony Munoz seconded, and the new board was elected by voice vote.

Alice thanked the past board members stepping down at the end of the year: Nancy Arnoldy, Rose Cantrell, Debbie Coddington and Doris Santee. She also thanked Amy Rush, Lynn Colquhoun, and Jody Cheatum for the fun program for our 40th Anniversary Celebration on Friday evening which included games and presentation of our red and white Ruby Anniversary opportunity quilt. Red roses were also presented to the two Charter Members in attendance, Tony Munoz and Nancy Swanwick.

Doris Santee and Margaret Evers showed their 2022 Fellowship quilts, "Finial", from their workshop with Laura Piland at the Great Bend meeting in 2022.

Alice named our four Business Associate Members:

Li'l Red Hen, Paola
Heavenly Threads, Humboldt
Overbrook Quilt Connection
Wagons West Designs, Atchinson, who was also vending at this meeting

The Veterans blocks made by members will be given to a new group based in Baldwin City. Jill Ann Mahoney-Dawdy showed one of the "Freedom Quilts" that she makes for the Veterans Hospital in Topeka.

Linda Sader won the Early Bird drawing. She will receive \$40.00 off her registration and the coupon is valid for next year.

New and returning members in attendance were introduced: Montika Allen-Atkinson, Trudy Barker, Sheryl Hamby, Beth Marine, Kathleen Stump and Mary Walker.

KQO General Meeting Minutes

(Continued from previous page)

Alice read out names for a few more door prizes followed by a show-and-tell for the Friday workshops: Toni Steere - octagon table topper, Kay Walker - painted barn quilts, Lynn Colquhoun - mystery quilt, plus the UFO room projects.

Lynn Colquhoun explained that the Board wanted to try something new at the Spring Meeting to better accommodate members working full time that are unable to attend Friday workshops. She proposed that we split the lectures and have one on Friday evening and one on Saturday morning and add a half day workshop on Saturday afternoon. There was positive feedback to this approach.

Doris explained that the annual Golden Oldies Retreat at Webster Conference Center in Salina was open to current and past board members. Dues are \$10 a year for the relaxed 3-day retreat where you can bring your own projects and/or choose to participate in some group projects.

Nancy Arnoldy moved that we adjourn the business meeting, seconded by Amy Rush, and we adjourned at 11:56 for lunch.

The afternoon resumed with more door prizes. Alice introduced Toni Steere again for a presentation/trunk show on "Panel Quilts".

The afternoon ended with a Show-and-Tell of member quilts, with a grand finale of award-winning quilts from Charter Members Tony Munoz and Nancy Swanwick.

Tony showed a hand applique, hand-quilted "Bull Bushong" quilt that won a first place at The Little Balkans Quilt Show in Pittsburg, Ks. and a Whole Cloth hand-quilted quilt that was selected "Best of Show" in Independence, Ks.

Nancy showed three early quilts and had this to say about them: "These were all made about the time KQO began, in the mid-1980s. The one on the left is the original Random-Access quilt, which launched my classes to quilters in five states and at least twice to KQO and once to Golden Oldies, resulting in so very many Random-Access sister quilts.

The one in the middle is named Wild Goose Chase, all hand pieced and hand quilted. It was pieced in bleachers at t-ball, little league, and soccer games and during volunteer time at the Fort Scott National Historic Site. It was juried into the First Capitol Quilt Show, hanging in the rotunda in Topeka, where it was given a Viewer's Choice ribbon. It was then chosen by the Kansas Department of Commerce, along with 12 other quilts, to be displayed in Bloomingdales in New York City for six weeks as part of the Kansas exhibit. It was also shown and touched by a generation of 1st graders at Winfield Scott School in Fort Scott during my presentation as guest speaker for Kansas Day.

The one on the right is Thousands of Cabins. Machine pieced from 3/4" strips of pretty much every piece of fabric I had in the mid-80's, then hand quilted. It hung in the Second Capitol Quilt Show, along with a 50th anniversary quilt I made for my parents. This quilt won Best of Show awards in several quilt shows. It contains over 14,000 pieces and has about 26 yards of fabric, 3/4" at a time."

The meeting ended at 2:50 pm.

Respectfully submitted,
Nancy Arnoldy, Secretary

Treasurer's Report

Balance as of 1/1/25			\$8,184.26
Deposits : Dues	+\$390.00		
Quilt	+\$511.00		
			\$9,085.26
Expenses: Spring Meeting		-\$53.88	
Fall Meeting		-\$500.00	
Operational		-\$138.70	
Balance as of 4/16/25			\$8,392.68
CD Balances as of 4/16/25			
14 Month - Maturity 1/5/26			\$5,843.01
24 Month - Maturity 11/5/26			\$5,737.89

Golden Oldies Save the Date!

Golden Oldies will hold our summer retreat

July 18-20, 2025

July 17-19, 2026

We will meet at the same location,
Webster Conference Center, 2601 N. Ohio, Salina.
More information, including registration forms,
will be distributed at the Spring KQO Meetings.
(For current and former KQO Board Members)

Veterans Quilt

Again this year, we are asking everyone to turn in a veterans block. It is to show our appreciation for their service. Using this pattern attached here, sew a 12 ½" unfinished size block using quality, 100% cotton, quilt-weight fabrics. Use red, white, and blue colors avoiding military branch-specific prints. Please feel free to turn in more than one block. We would love to see everyone participate.

Let's share our love of quilting with those in Kansas that have given us our freedom!

Thank you to all those who participate!

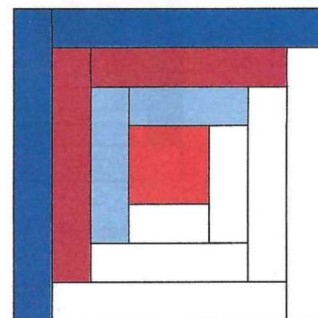
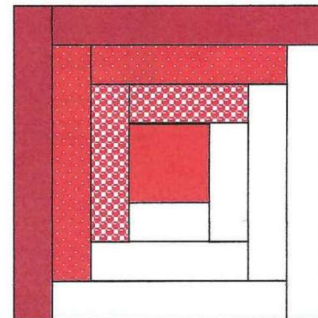
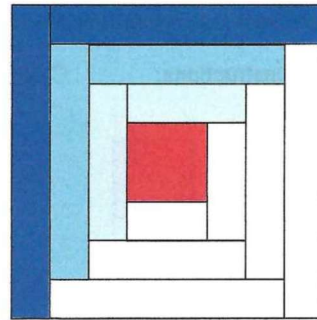
Welcome to Quilts of Valor Foundation 2025 Quilt Block Drive

Cutting

- 1) 3 ½" X 3 ½" red
- 2) 2" X 3 ½" white/cream
- 3) 2" X 5" white/cream
- 4) 2" X 5" light blue/ soft red
- 5) 2" X 6 ½" light blue/soft red
- 6) 2" X 6 ½" white/cream
- 7) 2" X 8" white/cream
- 8) 2" X 8" medium blue/medium red
- 9) 2" X 9 ½" medium blue/medium red
- 10) 2" X 9 ½" white/cream
- 11) 2" X 11" white/cream
- 12) 2" X 11" dark blue/dark red
- 13) 2" X 12 ½" dark blue/dark red

2025 Annual Block – 12 ½" Log Cabin

(made with 2" wide strips)



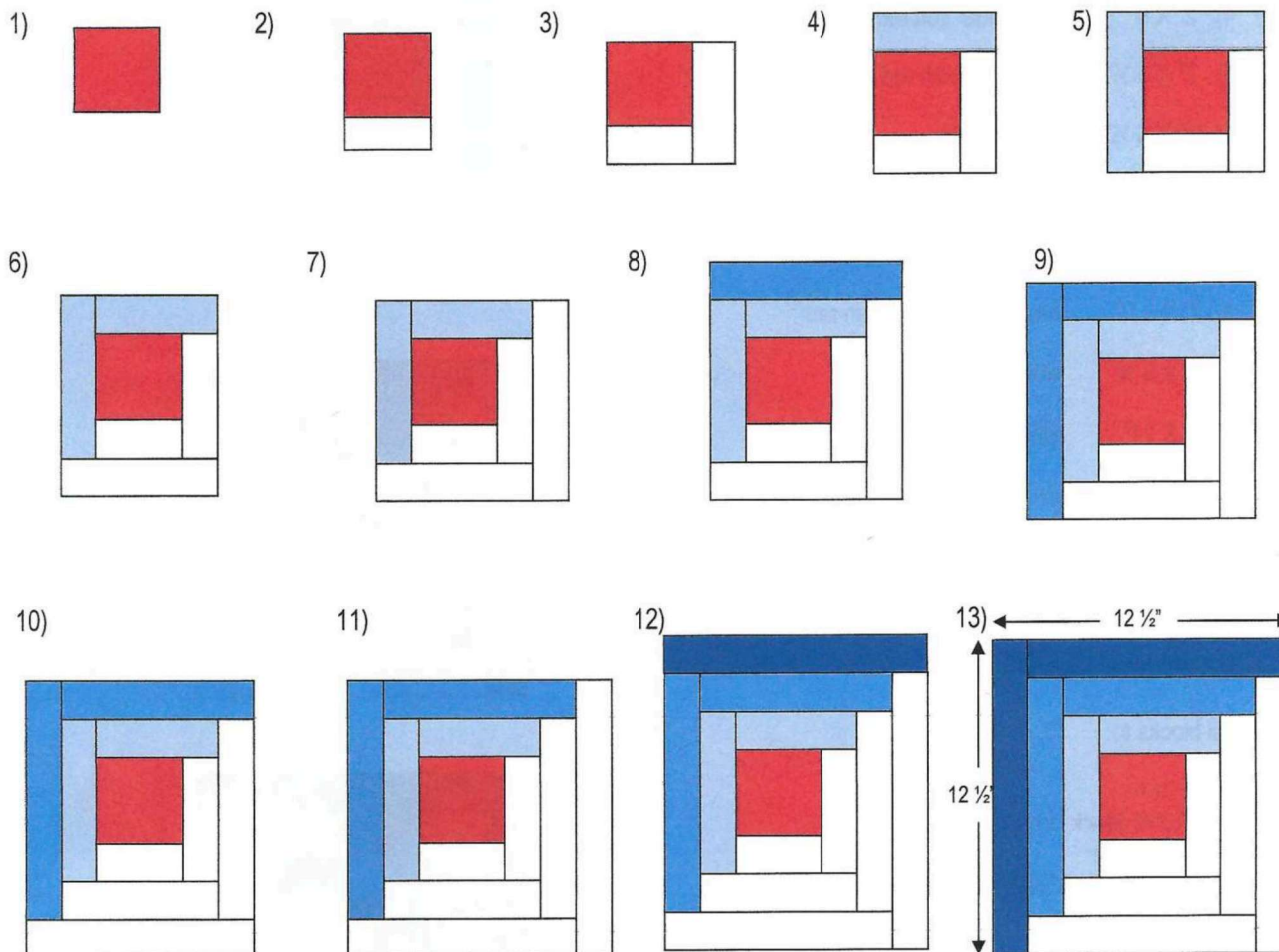
Welcome to Quilts of Valor Foundation 2025 Quilt Block Drive

There are many ways and sizes to make Log Cabin blocks; these involve different strip widths, color combinations, and overall planning.

While we respect individuality and creativity, in order for the donated blocks to work together to make quilts for our veterans, we have to work from a common base pattern, block strip sizes, and color combinations. Please confine your blocks to the cutting instructions given and the color combinations shown on the cutting page. Fabrics need to be 100% cotton, and color selection should be confined to shades of red (no pink), white or cream, and blue, and can be solids or small scale prints. If you have questions please email blockdrive@govf.org

2025 Log Cabin Block Instructions:

Cutting instructions and a picture of the block are on page 1.



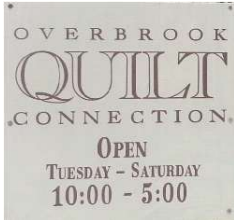
1. Press away from the center for all rounds. Finger press only until you have completed all the rounds as iron pressing frequently can bow or distort your rows. Blocks square to 12 1/2".
2. If you reorient your block to the picture before starting each step, you should have no difficulty with losing your place while sewing.
3. DO NOT BACKSTITCH at beginning and ends of rows. The fabric and stitching needs some fluidity to move, backstitching can cause puckering.
4. Thank you for your participation, your work is much appreciated.

We will collect the blocks at the KQO Retreats if you would like to participate. If you are unable to attend I am sure someone can get them to one of the board members. Thank you!!!

KQO Business Associates



wagonswestdesigns.com



overbrookquilts.com



stitchesquiltshopmcp.com



heavenlythreads.net



quiltersbliss.com



lilredhenquiltshop.com



SewNatural.com

Spring KQO 2025

Meeting Registration Form

June 6 - 7, 2025 – Manhattan, Kansas

This form must **not** be postmarked prior to April 25, 2025. Registration deadline is May 16, 2025.
Early-bird registration closes on May 2, 2025. LATE FEE of an additional \$15 will be added after May 16, 2024.
All fees are non-refundable. If you are not able to attend, you may transfer your registration to another member, however it is your responsibility to find your replacement and to collect your fee from them. Hotel reservations are made by the individual. The contact information for the Holiday Inn at the Campus is found on page 3 of this issue.
Don't forget to mention KQO. Please check with the hotel for accessibility needs when you register.

Make checks payable to Kansas Quilters Organization. Mail Registration Form and Check to:
Christina Bloom, 406 W Pine St, Junction City, KS 66441. Or, you can now pay with venmo then email registration form to kqonews@gmail.com. Questions call 785-209-2630.

Choose how you want to receive your conformation information:

_____ Email the information to _____ (Do not send in a SASE with registration)

_____ Mail the information to the address below. (Self-Addressed Stamped Envelope included with this form.)

Name _____

Address _____

City/St/Zip _____

Phone _____

Email _____

Please indicate any special accessibility/nutrition needs

FRIDAY WORKSHOPS

Workshops are held Friday, June 6 from 9 a.m. to 4 p.m. Please note your 1st, 2nd and 3rd workshop choice as classes are filled on a first come first served basis.

_____ Reeze Hanson - "WildFire Quilt"
The presenter requires pattern and template

_____ Chris Schulte - "Morningside"
The presenter requires pattern

_____ Sue Roy - "Disappearing Four Patch"
Let's Have Fun!

_____ UFO Area

KQO DUES

Membership must be current to attend meetings.

_____ One Year @ \$30 = \$ _____

_____ Three Years @ \$75 = \$ _____

@Kansas-QuiltersOrganization

venmo



Full Registration:

Includes KQO Gift bag, Friday full-day workshop, lunch and lecture; Saturday morning lecture, general meeting, lunch, show & tell, and other activities.

_____ @ \$140 = \$ _____

Full Registration with Friday UFO Room:

Includes KQO Gift bag, Friday UFO room usage, lunch, lecture; Saturday morning lecture, general meeting, lunch, show & tell, and other activities.

_____ @ \$110 = \$ _____

Friday evening & Saturday morning Only Registration:

Includes KQO Gift bag, Friday lecture; Saturday morning lecture, general meeting, lunch, show and tell, and other activities.

_____ @ \$75 = \$ _____

Saturday Afternoon Class 1-4 p.m.:

(Must be registered for one of the three above options)
1/2 day additional workshop with Chris Schulte
"Once Upon a Time" table topper - requires pattern

_____ @ \$25 = \$ _____

KQO T-shirt (fill out form page on 20)

\$ _____

Late Fee (if applicable) (Registration after May 16, 2025)

_____ @ \$15 = \$ _____

TOTAL COST

\$ _____



Kansas Quilter's Organization



Membership Registration

One year membership in the Kansas Quilters Organization (KQO) runs from January 1 to December 31.

_____ 1 year = \$30.00

_____ 3 years = \$75.00

Name _____ Phone _____

Address _____

City _____ State _____ Zip Code _____

Email Address _____

Have you previously been a member of KQO? _____ Yes _____ No

_____ My information has changed

Pay dues by check or venmo:

Make check payable to Kansas Quilters Organization. If you are unable to attend the upcoming meeting, enclose a self-addressed, stamped envelope for sending your membership card. Mail form and check to our KQO Treasurer:

Christina Bloom, 406 W Pine St, Junction City, KS 66441

@Kansas-QuiltersOrganization

venmo



Pay with venmo then email membership form to kqonews@gmail.com

Questions call 785-209-2630 or email kqonews@gmail.com

KQO T-Shirt

Time to get your Kansas Quilters Organization shirt. Deadline to order is the same date as the meeting registration deadline.

Include payment and this form with registration.

Cannot order after May 16th.

Short sleeve, crew neck,

Color: Heather blue

Prices -

S M L XL \$25.00

2XL 3XL \$30.00



NAME: _____

Email: _____ Phone: _____

SIZE	COST	QUANTITY	TOTAL
SM	\$25		
MED	\$25		
LG	\$25		
XLG	\$25		
2XL	\$30		
3XL	\$30		
		TOTAL AMOUNT	\$